

DATES: 08-17 MAY, 2023

LANGUEDOC, FRANCE



AMITIE FRANCO  
RUSSE LANGUEDOC

INTERNATIONAL TRAINING COURSE

YOUTH LEAGUE

COMICS

AS

 A TOOL FOR  
YOUTH WORKERS

# YOUTH LEAGUE:

## COMICS AS A TOOL FOR YOUTH WORK

IS A 8 DAYS LONG TRAINING COURSE THAT WILL TAKE PLACE  
IN FRANCE FROM 08TH TO 17TH OF MAY, 2023,  
(2 TRAVEL DAYS INCLUDED)

ARRIVAL IS ON 08TH OF MAY

AND DEPARTURE IS ON 17TH OF MAY, 2023.

THE TRAINING WILL BE FOCUSED ON LEARNING  
A NEW TOOL FOR YOUTH WORK  
SUCH AS COMIC  
BOOKS

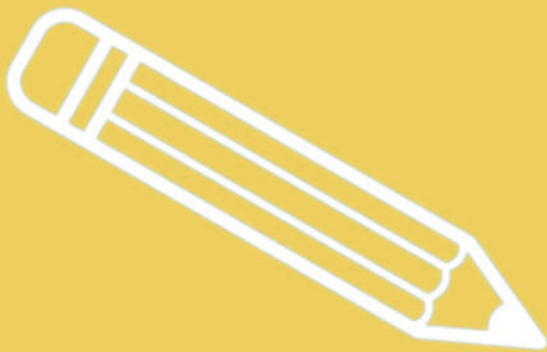
WILL INVOLVE IN TOTAL

25 PEOPLE FROM 7 COUNTRIES:

21 PARTICIPANTS,

2 TRAINERS FROM POLAND

AND 2 HOST STAFF FROM FRANCE



THROUGHOUT THE 8 DAYS JOURNEY WE WILL FOCUS ON 3  
MAIN PARTS AND PRACTICALLY LEARN THE WAYS  
FOR IMPROVEMENT:

1. CHALLENGES TO INCLUSION AND DIVERSITY IN EUROPE  
NOWADAYS

2. STORYTELLING SKILLS, HOW TO MAKE YOUR STORY TO BE  
HEARD

3. GRAPHIC FACILITATION AND WORKSHOP FACILITATION



# GOAL OF THE PROJECT:

TO SHOW HOW COMIX AND THE PROCESS OF THEIR CREATION CAN BE USED IN EDUCATION TO YOUTH WORKERS, FACILITATORS, EDUCATORS, COMIC ARTISTS, YOUNG PEOPLE AND NGO ACTIVISTS, WITH A SPECIAL FOCUS ON WORK WITH THE TOPIC OF DIVERSITY AND INCLUSION.

THE LEARNING PROCESS WILL BE ORGANIZED BY HANDS-ON PRACTICE AND COMIC CREATION

## OBJECTIVES:

TO RAISE AWARENESS OF ISSUES AND CHALLENGES CONNECTED TO DIVERSITY AND INCLUSION. TO PROMOTE AND POPULARIZE INCLUSION OF PEOPLE WITH FEWER OPPORTUNITIES AND DIVERSITY. TO EDUCATE PARTICIPANTS ON HOW TO USE COMICS IN EDUCATION AND ENGAGE YOUNG PEOPLE IN THE COMICS CREATION PROCESS TO IMPROVE PARTICIPANTS' SKILLS OF GRAPHIC FACILITATION AND STORYTELLING - IMPORTANT FOR SUCCESSFUL COMICS CREATION

TO CREATE AND DISTRIBUTE COMIC BOOKS ON TOPICS OF SOCIAL INCLUSION AND DIVERSITY (OFFLINE AND ONLINE)

TO TEACH PARTICIPANTS HOW TO FACILITATE COMICS CREATION PROCESS AND WORKSHOPS ON COMICS AS A TOOL FOR EDUCATION (WHAT MATERIALS ARE NEEDED AND WHERE TO START)

TO CREATE A LIST OF RECOMMENDATIONS BY REFLECTING ON THE STEPS OF COMICS CREATION AND APPLICATION FOR YOUTH WORK



# THE MAIN TOPIC WE WANT TO FOCUS ON WITH THIS PROJECT IS THE PROMOTION OF DIVERSITY AND INCLUSION

SOME MIGHT SAY IT IS A VERY BROAD SUBJECT, AND WE  
DIDN'T SPECIFY A CERTAIN QUESTION ON PURPOSE,

AS IT'S THE FIRST PROJECT OF MANY PLANNED AND, WE  
WANT TO SEE THE WIDE RANGE OF OPINION FROM OUR  
INTERNATIONAL COLLEAGUES, WHICH ARE WORKING  
WITH YOUTH IN THE CONTEXT OF PROMOTING  
INCLUSION AND DIVERSITY IN DIFFERENT DIRECTIONS.  
WE CERTAINLY SEE HOW THE TOOL CAN BE APPLIED TO  
WORK ON ISSUES CONNECTED TO - GENDER, ETHNICITY,  
RACE, LGBTQ+, PEOPLE WITH DIFFERENT ABILITIES AND  
AGE DIVERSITY.

COMICS AS A TOOL TO CONVEY A MESSAGE HAVE A  
NUMBER OF ADVANTAGES: THEY ARE SIMPLE TO  
UNDERSTAND REGARDLESS OF LANGUAGE SKILLS, AGE,  
AND ETHNIC GROUPS BECAUSE THEY EMPLOY AN  
EVERYDAY LANGUAGE THAT IS ALMOST UNIVERSALLY  
UNDERSTOOD AND CAN BE CONCURRENTLY INSTRUCTIVE.



# PARTNERS



AMITIE FRANCO RUSSE  
LANGUEDOC "AFR"  
France



Stowarzyszenie Projektow  
Miedzynarodowych "Logos Polska"  
Poland



CULTURE GOES EUROPE (CGE)-  
SOZIOKULTUREL LE INITIATIVE  
ERFURT EV Germany



Stichting Helende Kunst  
Netherlands



Active Youth for Europe Italy  
MOB - Mladi obcane, z.s.  
Czech Republic



Active Youth for Europe  
Italy



NGO Youth Club Active  
Estonia



# PARTICIPANTS PROFILE

WE EXPECT PARTICIPANTS TO BE ACTIVELY INVOLVED IN YOUTH WORK OR EDUCATION AND WILLING TO LEARN AND PRACTICE AN INNOVATIVE TOOL OF YOUTH WORK - COMIX.

THE TRAINING IS DESIGNED TO EQUIP PARTICIPANTS WITH KNOWLEDGE, SKILLS AND COMPETENCIES IN 3 DIMENSIONS: INCLUSION& DIVERSITY, STORYTELLING, AND GRAPHIC FACILITATION FOR RUNNING EDUCATIONAL WORKSHOPS. THIS TRAINING PROGRAMME'S LEARNING OUTCOMES ARE FORESEEN TO BE DISSEMINATED IN THE YOUTH FIELD THROUGH THE USE OF METHOD, SHARING THE APPROACH AND FOLLOW-UP LOCALLY OR INTERNATIONALLY.

IF YOU HAVE ANY SPECIFIC HARD KNOWLEDGE AND SKILLS LIKE PAINTING, FILMING, RECORDING, DESIGN ETC. PLEASE BRING YOUR EQUIPMENT AND BE READY TO APPLY YOUR SKILLS FOR THE COMMON GOOD. APART FROM THAT, ALL NECESSARY MATERIALS WILL BE PROVIDED BY THE HOST.

## NUMBER OF PARTICIPANTS

FRANCE — 5

GERMANY — 4

ESTONIA — 3

NETHERLANDS — 3

POLAND — 4

CZECH REPUBLIC — 3

ITALY — 3

# TRAVEL

YOU CAN FLY AT ANY AIRPORT IN FRANCE  
(PREFERABLY SOUTH - TOULOUSE, BEZIERS,  
MONTPELLIER, MARSEILLE)  
THEN TAKE A TRAIN TO CITY CARCASSONNE.  
FROM CARCASSONNE TRAIN STATION GO TO THE  
VARSOVIE STOP (9 MINUTES BY FOOT)  
THEN TAKE A BUS TO THE TOWN OF PUICHERIC AT  
12:10 OR 17:10

AT 13:00 AND 18:00 THERE WILL BE A MINIBUS AT THE BUS STOP IN  
PUICHERIC TO MEET PEOPLE THAT ARRIVE FROM CARCASSONNE.  
FROM PUICHERIC TO THE PROJECT VENUE — 3 KM!  
FOR THOSE WHO MISSED THE LAST BUS AT 17:10.  
FROM THE STATION IN CARCASSONNE, AT 19:00 AND 22:00  
(WE CAN STILL CHANGE THE TIME DEPENDING ON THE ARRIVAL IN  
CARCASSONNE), WE CAN PICK YOU UP BY MINIBUS TO THE  
CHATEAU.

## WEB PAGES FOR FRENCH BUS AND TRAIN TICKETS:

[HTTPS://WWW.OUI.SNCF](https://www.oui.sncf)

[HTTPS://WWW.SNCF.COM/FR/ITINERAIRE-RESERVATION/RESERVATION-BILLETS](https://www.sncf.com/fr/itineraire-reservation/reservation-billets)

[HTTPS://WWW.FLIXBUS.FR/](https://www.flixbus.fr/)

YOU CAN ALSO CHECK THIS COMPANIES: ISILINES, EUROLINES AND OUIBUS



# DO NOT FORGET!

PARTICIPANTS SHOULD BRING **ALL TICKETS/INVOICES** AND ACTIVELY PARTICIPATE IN THE ACTIVITY TO RECEIVE REIMBURSEMENT. THE REIMBURSEMENT WILL BE DONE WITHIN 3 WEEKS OF THE PROJECT MAIN ACTIVITY BY BANK TRANSFER IF ALL THE RELEVANT DOCUMENTS ARE ATTACHED.

**INSURANCE.** IF APPLICABLE, IT IS STRONGLY RECOMMENDED THAT PARTICIPANTS IN ACTIVITIES ARE IN THE POSSESSION OF A EUROPEAN HEALTH INSURANCE CARD. **PRIVATE HEALTH INSURANCE IS MANDATORY FOR ALL PARTICIPANTS AND SHOULD BE PRESENTED UPON ARRIVAL.** THE FOLLOWING AREAS MUST BE COVERED: THIRD PARTY LIABILITY (INCLUDING, WHEREVER APPROPRIATE, PROFESSIONAL INDEMNITY OR INSURANCE FOR RESPONSIBILITY); ACCIDENT AND SERIOUS ILLNESS (INCLUDING PERMANENT OR TEMPORARY INCAPACITY); DEATH (INCLUDING REPATRIATION IN CASE OF PROJECTS CARRIED OUT ABROAD). UNFORTUNATELY, **THE HOSTING ORGANIZATION IS NOT ABLE TO COVER INSURANCE.** COVID IS STILL CIRCULATING ALL AROUND US.



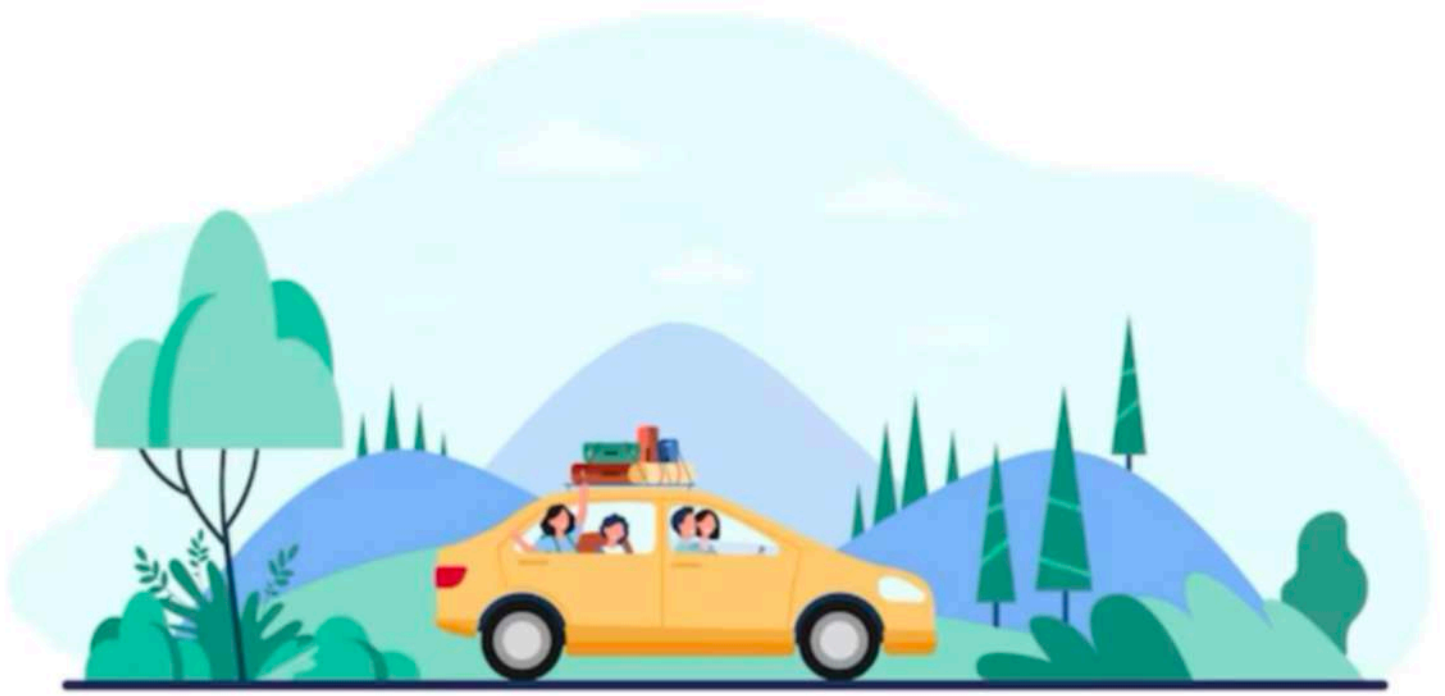


During the training, we will have some extra activities and visits, so we will collect **25 euro additional participation fee.**

## REIMBURSEMENT

COUNTRY	TRAVEL	GREEN TRAVEL
FRANCE	23 euro	100 euro
POLAND	275 euro	320 euro
NETHERLANDS	275 euro	320 euro
GERMANY	275 euro	320 euro
CZECH REPUBLIC	275 euro	320 euro
ESTONIA	360 euro	410 euro
ITALY	275 euro	320 euro

**ARRIVAL AND DEPARTURE DAYS  
ARE 08TH AND 17TH OF MAY 2023**



# GREEN TRAVEL

AS WE DON'T ENCOURAGE FLYING,  
WE RECOMMEND AN ECO-FRIENDLY WAY  
OF TRAVEL FOR THE PARTICIPANTS

FOR MORE DETAILS CONTACT  
THE PARTNER ORGANIZATION



# ACCOMMODATION

THE PROJECT WILL BE HELD IN THE SMALL  
CASTLE NEAR PUICHERIC TOWN  
[30KM FROM CARCASSONNE]



ACCOMMODATION WEBSITE:  
[HTTPS://WWW.SAINT-AUNAY.COM/](https://www.saint-aunay.com/)  
MAP:  
[HTTPS://CUTT.LY/6VHWNKS](https://cutt.ly/6VHWNKS)



# PROJECT TEAM

THE PROJECT WILL BE DELIVERED BY TWO TRAINERS - **VLADISLAV ARTIUKHOV AND PASHA ROST**, BOTH ARE TRAINERS WITH INTERNATIONAL EXPERIENCE OF WORK. BOTH TRAINERS HAD TAKEN PART IN ERASMUS+ PROJECTS - YOUTH EXCHANGES AND TRAINING COURSES AS PARTICIPANTS, GROUP LEADERS AND THUS POSSESSING THE EXPERIENCE NEEDED TO IMPLEMENT THIS ACTIVITY PERFECTLY.

## Pasha Rost

Digital & Fine Artist Illustrator, Comic Books artist and a Youth Worker. She has performed as a Director of The Art Project «EC-ART» Was responsible for designing, organizing, providing and monitoring art courses, master classes and events (from idea, through realization, till completion of the event) for groups of young people. Graduated - Florence Classical Arts Academy. The area of expertise - graphic facilitation, comic books, digital and fine arts, non-formal education.



## Vladislav Artiukhov

worked as a language and English literature teacher at Shaoxing University, China. He has more than 7 years of experience in youth work. Worked as a curriculum writer, methodist and summer camp director. Vladislav has a Master degree in Linguistics and Intercultural Communication. Currently working part-time as a stringer and is a member of an NGO. His area of expertise is storytelling, non-formal education, Inclusion and Diversity promotion.







CONTACTS



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